

Giambattista Piranesi is perhaps most famous for his etchings on copper entitled *Carceri* (prison).

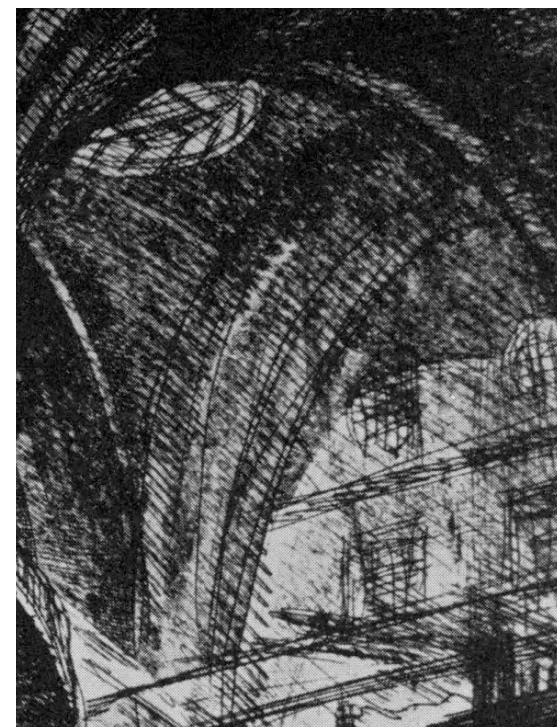
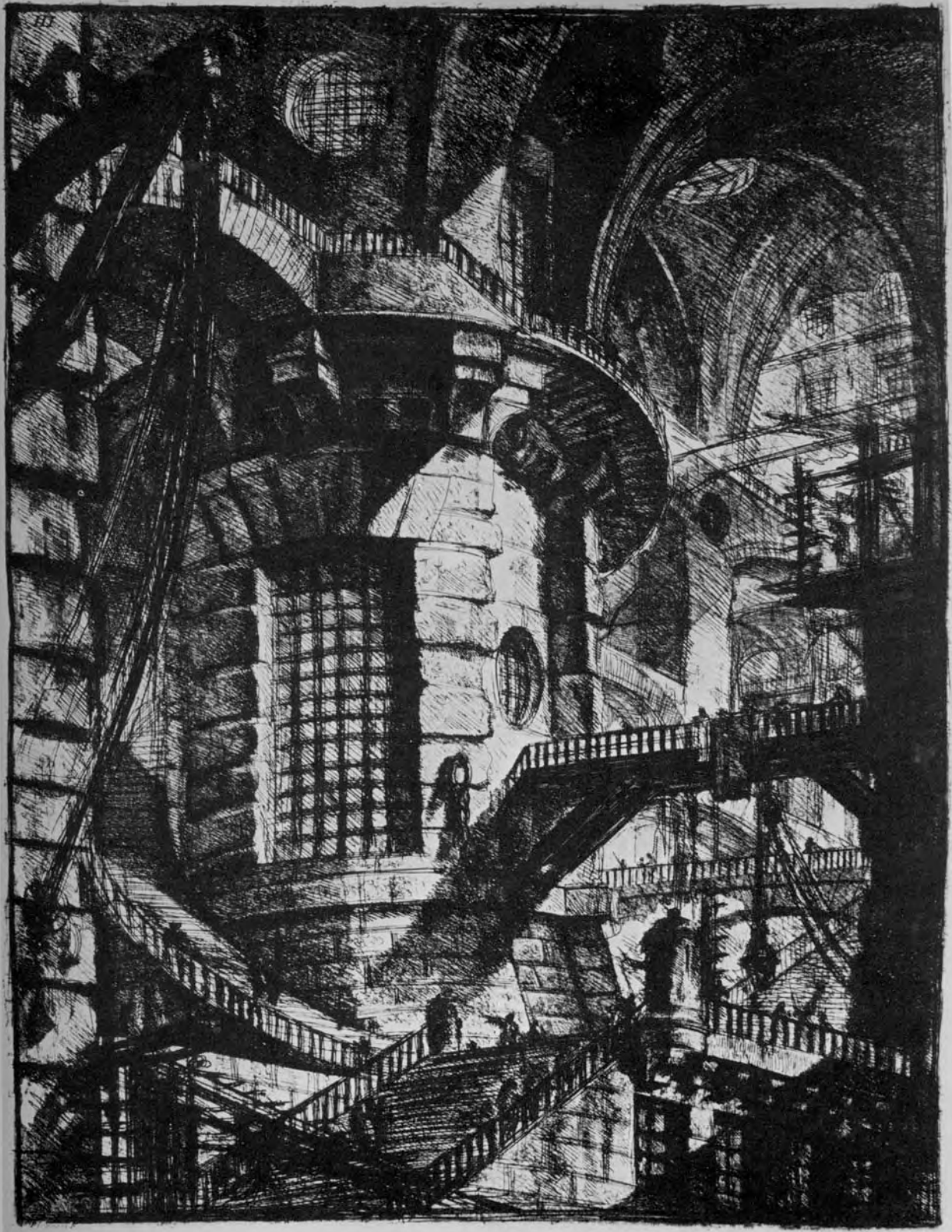
These works are imagined places created between 1740-1750.

The expressive architecture in the *Carceri* is amplified by the intensity of tonality Piranesi employs.

Gradient is achieved in etching by scratching the surface of a metal (copper) plate in varying degrees of line density. Ink is applied to the plate and the greatest quantity of ink remains in the areas with the most concentrated lines.

Note that First and Second State images of each etching appear to demonstrate the additive nature of hatching techniques.

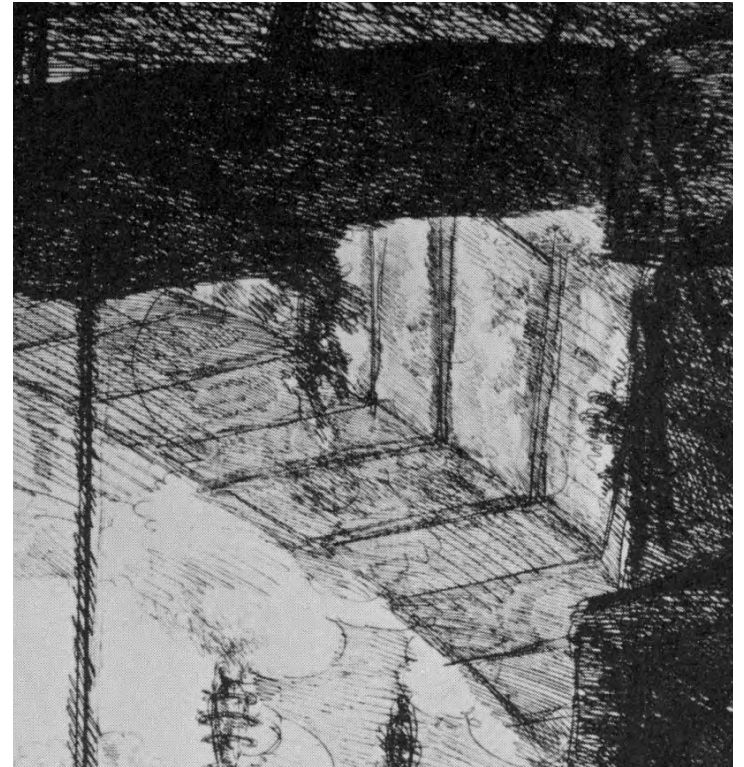
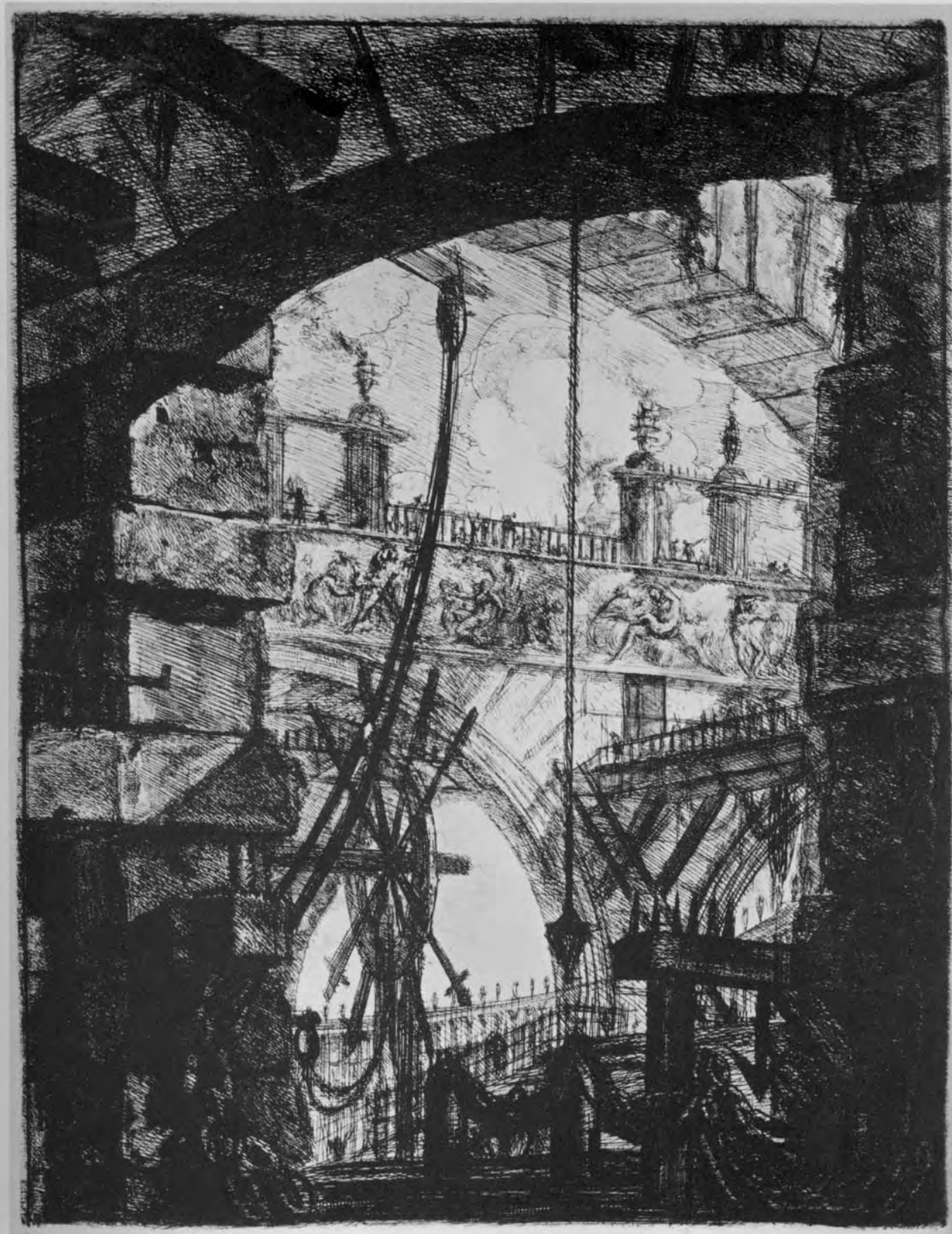
Images in this presentation are from the book *Piranesi* by Jonathan Scott St. Martins Press, 1975.



Carceri Plate III Second State



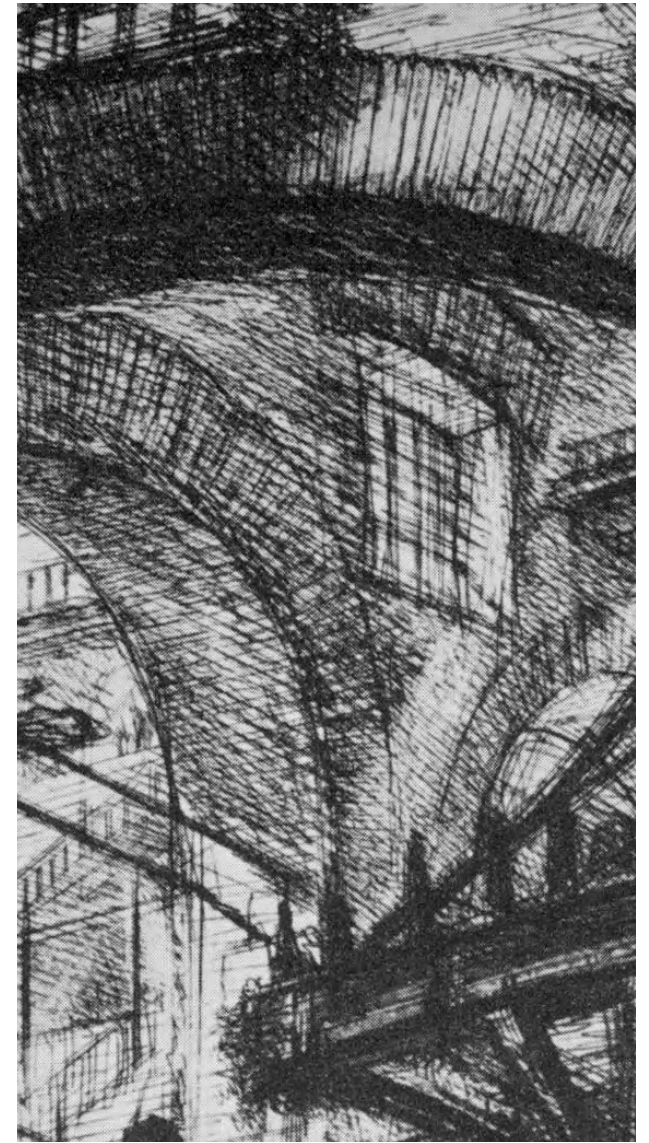
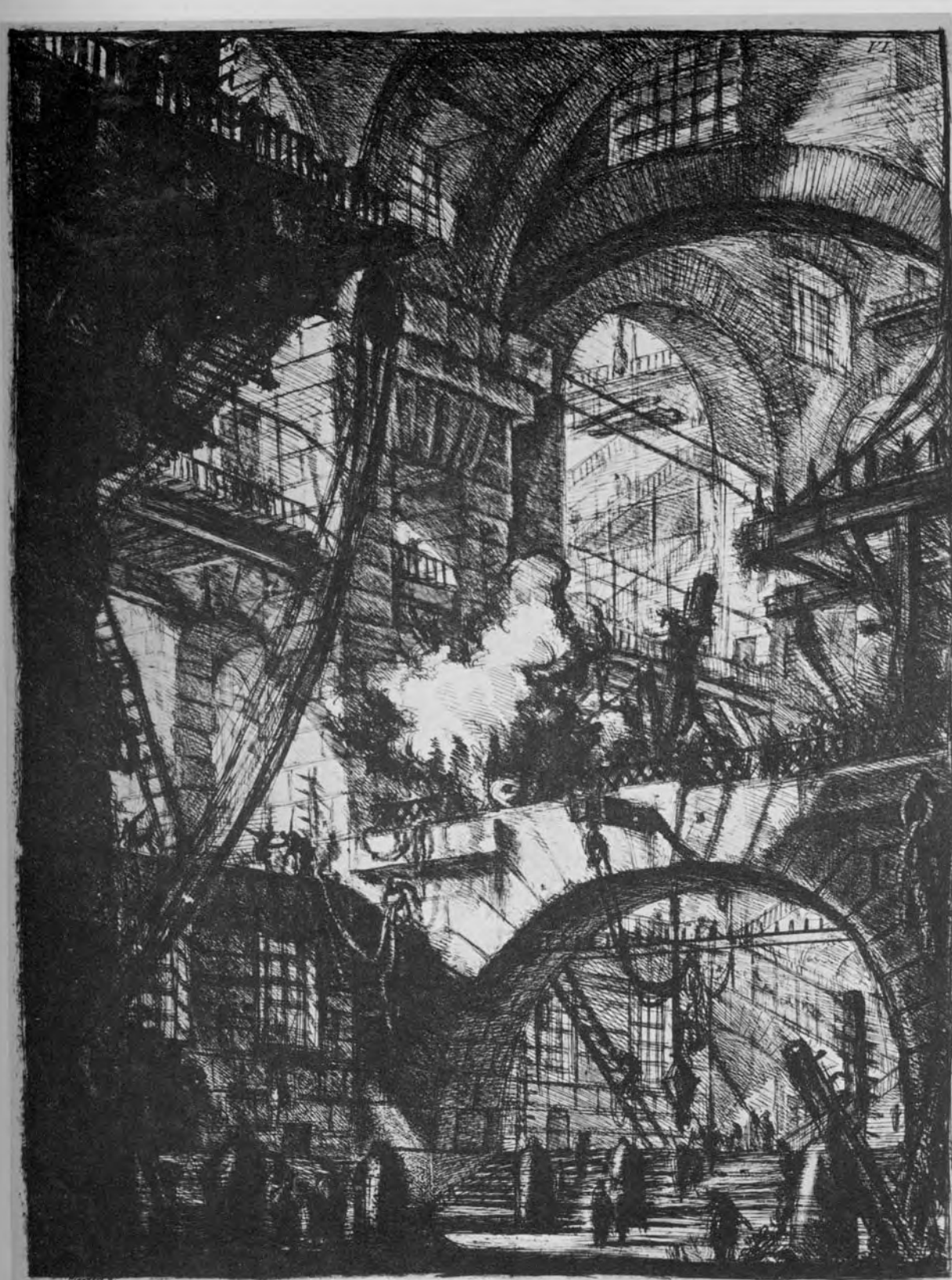
Carceri Plate IV First State



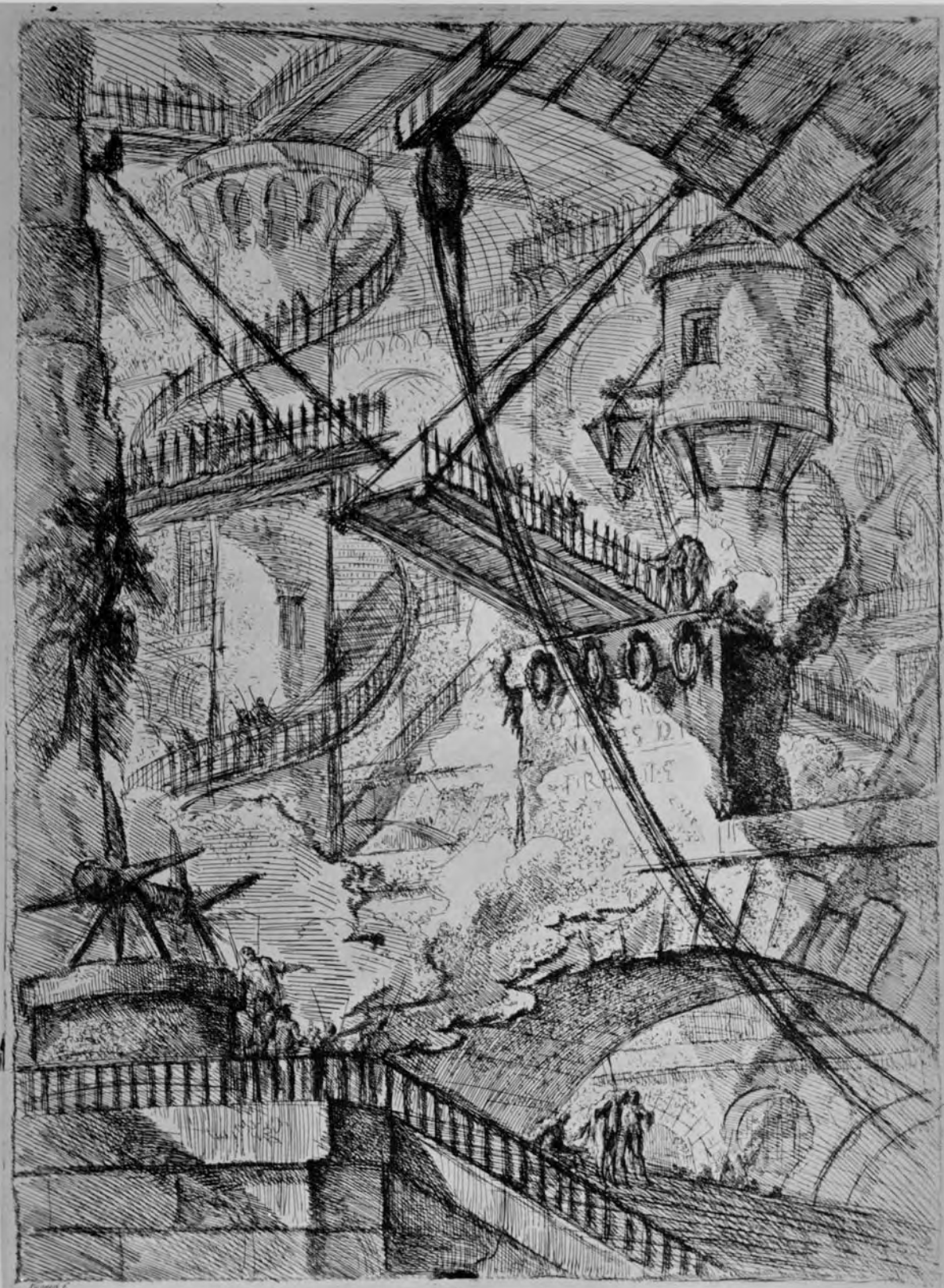
Carceri Plate IV Second State



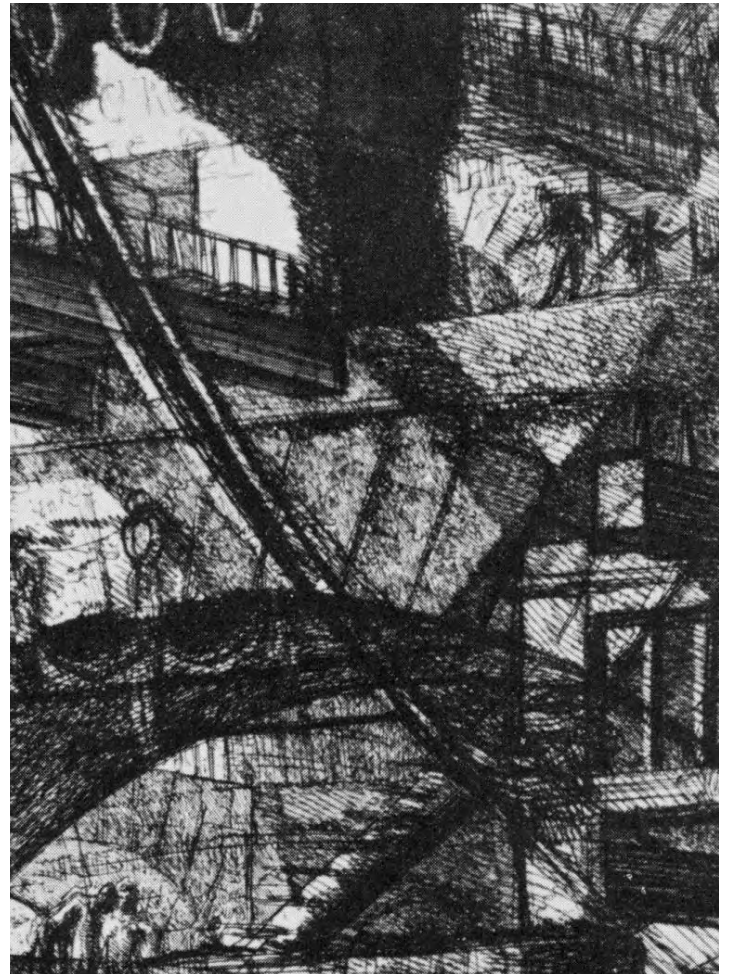
Carceri Plate VI First State



Carceri Plate VI Second State



Carceri Plate VII First State

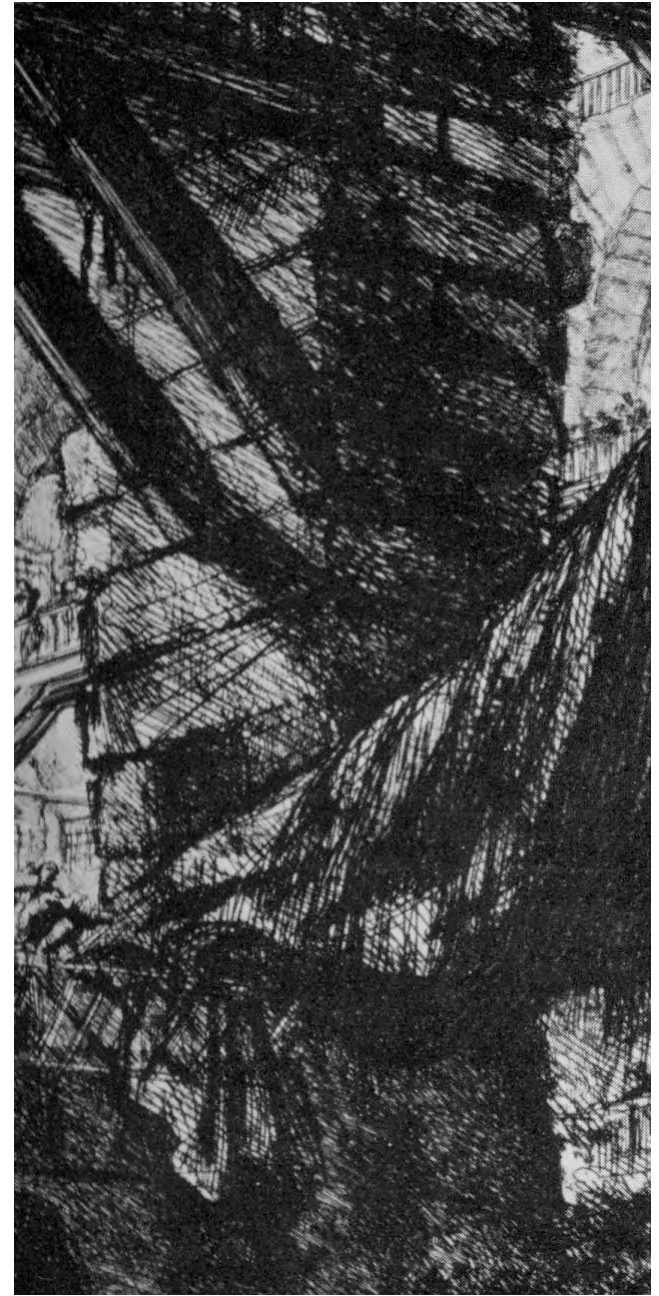


Carceri Plate VII Second State

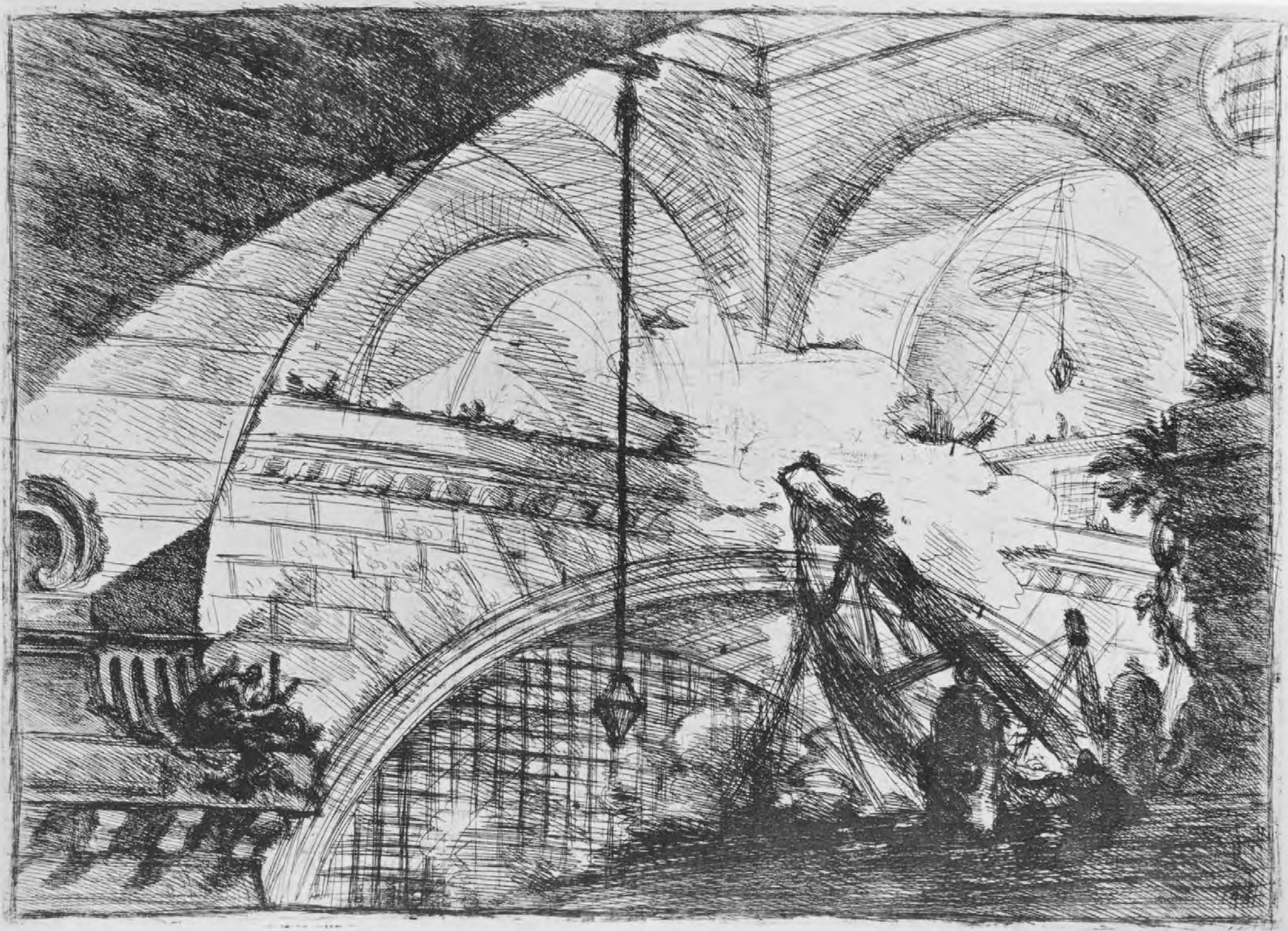




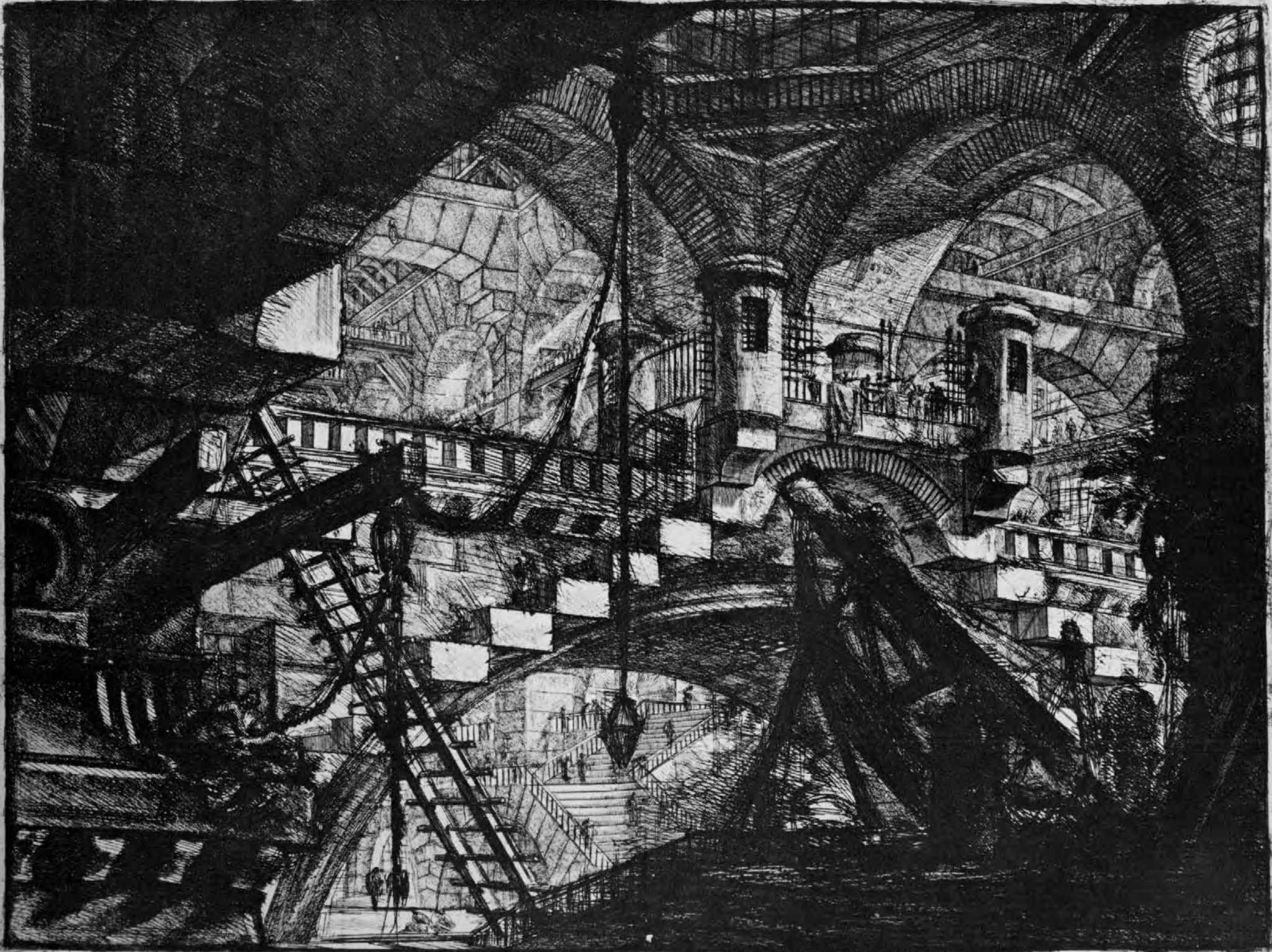
Carceri Plate VIII First State



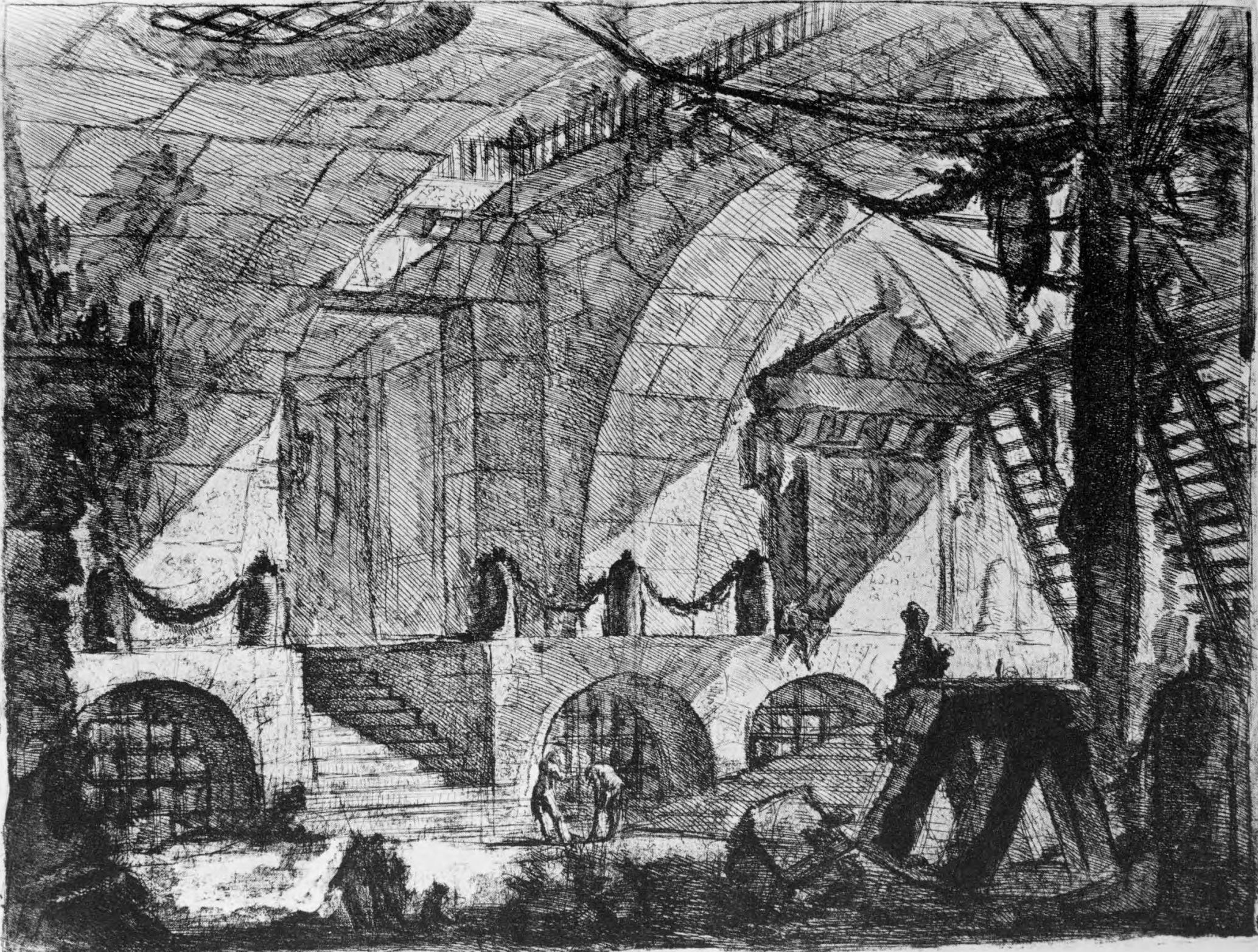
Carceri Plate VIII Second State



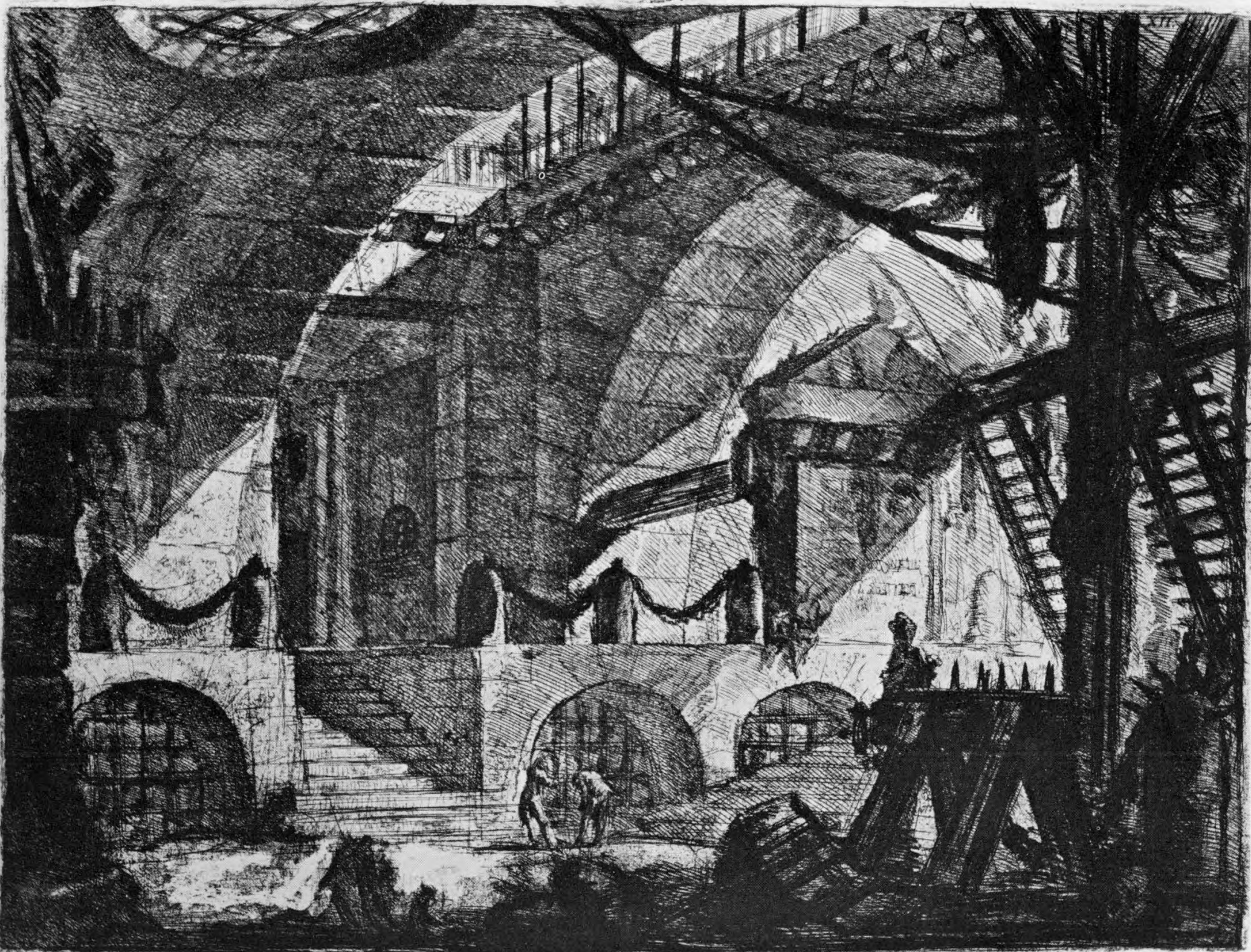
Carceri Plate XI First State



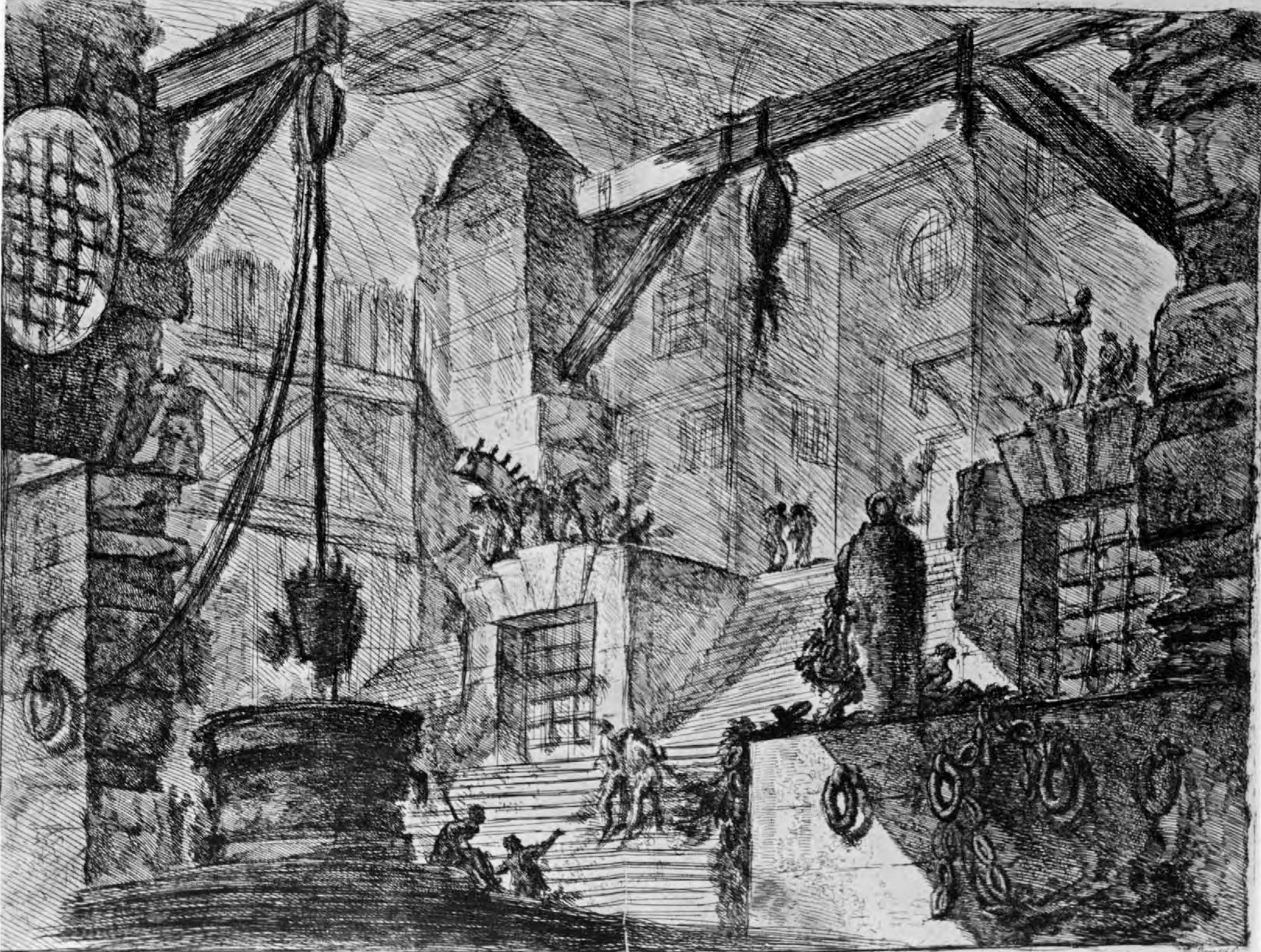
Carceri Plate XI Second State



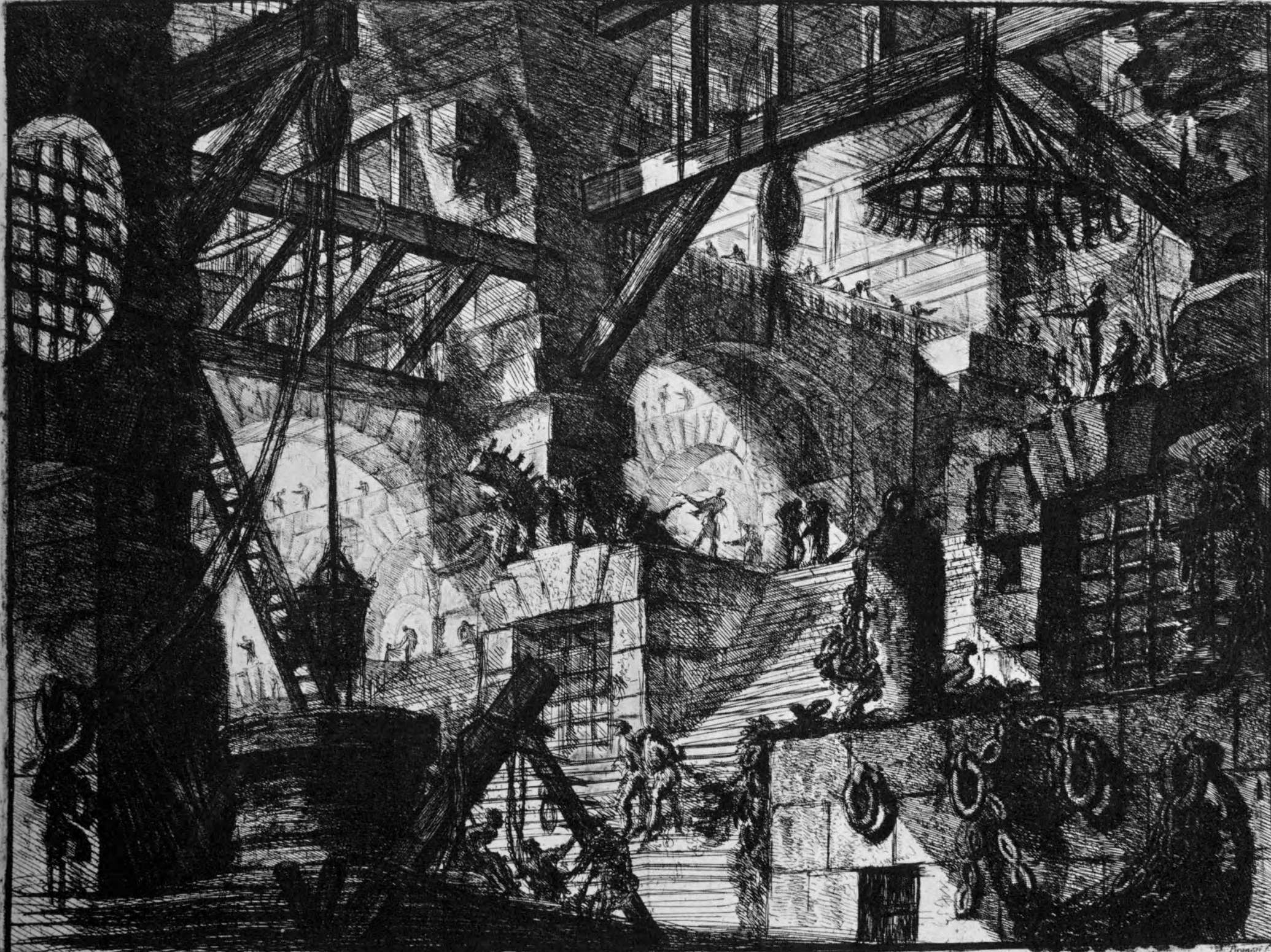
Carceri Plate XII First State



Carceri Plate XII Second State

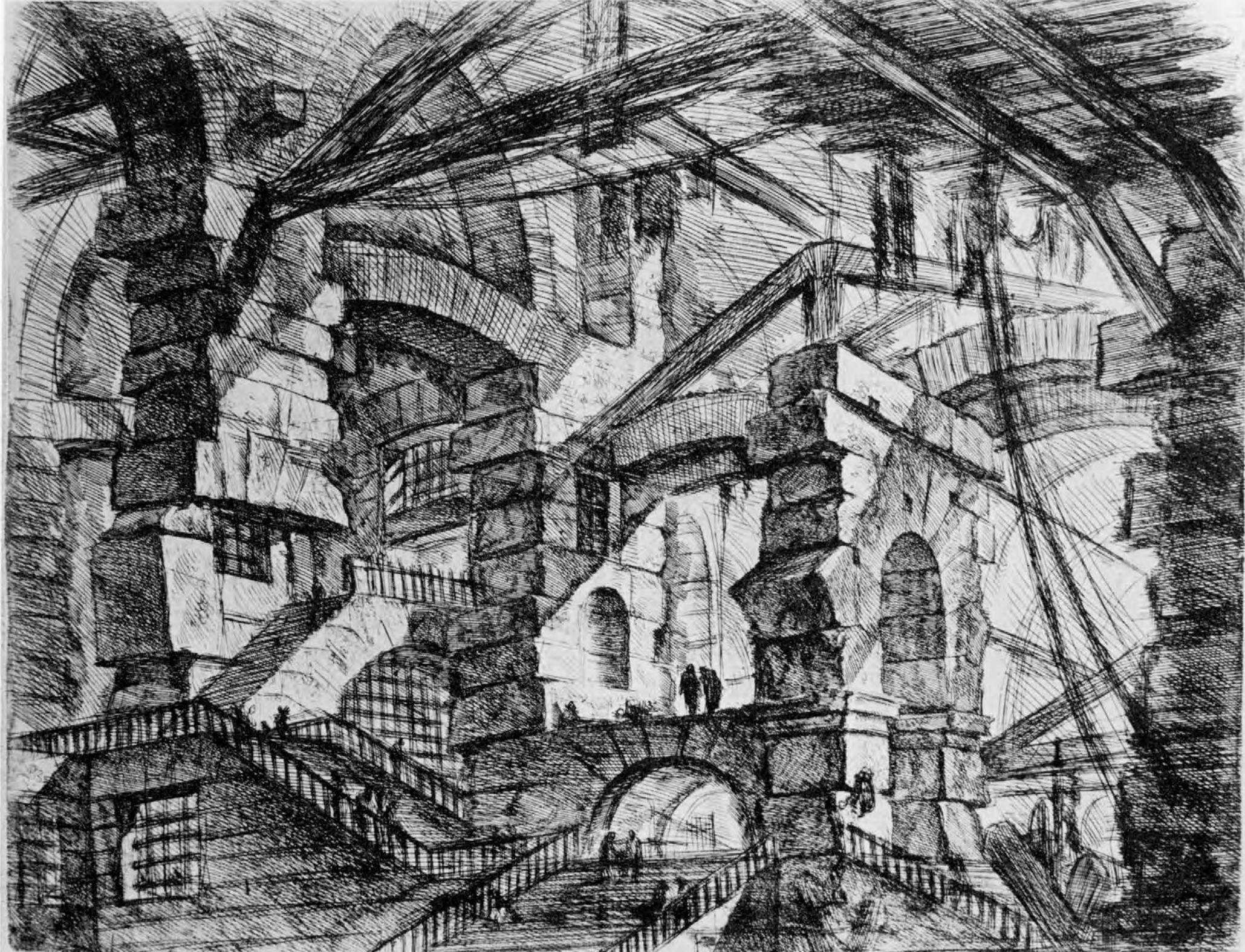


Carceri Plate XIII First State



Carceri Plate XIII Second State





Carceri Plate XIV First State



Carceri Plate XIV Second State