

**Course Number and Title: ARCH 151 / Architectural Drawing I / 3.0 Credits**

Instructor: Lauren Karwoski Magee

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Website: [www.thedraftedline.com/teaching](http://www.thedraftedline.com/teaching)

**Credits:** 3.0 Credits

**Schedule:** Fall Term, Tuesday (Section 1) or Thursday (Section 2), 2:00 – 4:50pm

**Course co-requisite:** ARCH 101. 2+4 Option architecture majors only.

**Catalog Description:** Introduces the basic skills of architectural drawing, including drafted and freehand techniques, in a variety of media.

**Course Objectives:** To allow students to become comfortable communicating design ideas through 2-dimensional and 3-dimensional drawing techniques.

**Course Requirements:** Students are expected to complete all work for the week as outlined in each assignment handout and to be prepared to discuss it with the group. Students should come to class prepared to work and have access to all drawing supplies in the studio. It will also be useful to have the course textbook available in the studio for reference during in-class work sessions.

**Digital Requirements:** All assignments will require digital documentation. Specific requirements will be discussed with each project, but scanning will be the most common means utilized.

**Final submission requirements:** At the end of the semester, each student will be asked to submit their sketchbooks and a portfolio including all assignments from the semester for final grading. All work will be returned before the end of finals week. Each student is required to utilize a sketchbook. It is recommended that students use the same 11"x14" and 5"x8" sketchbooks that are used in studio. Certain assignments will be completed in the sketchbook in addition to ongoing sketching requirements, note-making, drawing and thinking.

**Attendance:** Regular class attendance is mandatory except in the event of an emergency or sickness. Inability to attend class requires advance notification to the instructor via email. More than 1 *unexcused absence* will result in a reduction of the final grade. More than 1 *excused absence* will result in an evaluation by the instructor of student's competence in the subject matter and demonstrated understanding of topics covered in class. Failure to pass this evaluation will result in a reduction of the final grade or class failure in extreme cases. When missing class, it is the student's responsibility to obtain the assignment from the course website and complete the necessary work for the following week.

**Grading:** Students will be evaluated on class participation, thoroughness and completeness of assignments, and exploration of the techniques presented in class.

**The final grades for the term are calculated as follows:**

Projects: 85%      Sketch Problems, Sketchbook, Participation: 15%

**Course Text:** *Design Drawing*, F. Ching (required); *Form, Space Order*, F. Ching (recommended).